18 (Pages 69 to 72)

71 69 1 davit and the FRC are fixed. If the man is not going 1 Q. And however you characterize it, Chief Mate 2 2 to tell me anything about what this speaks to, I can't Gavis didn't provide you with answers to your 3 investigate much of that. 3 questions, right? Q. So you're telling us that Chief Mate Gavis 4 4 A. That's correct. 5 refused to cooperate in the investigation? 5 Q. Is it fair to say that because of that you 6 MS. HALEVY: Objection, mischaracterizes 6 could not conduct a thorough investigation? 7 testimony. 7 A. Of -- of that incident you are correct. 8 8 A. He -- he didn't refuse. He just didn't want to Q. Right. I'm only talking about the davit 9 9 talk to me about it. because Gavis wasn't involved in dropping the lifeboats Q. (BY MR. ROSENBERG) Did he tell you why he 10 10 into the water, correct? didn't want to talk to you about it? 11 11 A. No. He was -- he was a part of the rig, yeah. 12 A. Because the master that he was working for at 12 I mean --13 13 Q. Okay. How were you able -- you might have told the time, things were getting hot, as he -- as he said 14 14 to me. me this, and I might have forgotten. Did you come to a 15 Q. The master being? 15 conclusion as to what went on with regard to the davit? 16 A. Dan Askins. 16 A. Conclusion as to what? 17 17 Q. What was getting hot, using your word, not Q. Conclusion davit failure or anything of that 18 mine, as -- as reported to you? 18 19 A. Working with -- with the captain at the time. 19 A. Well, the Coast Guard wrote us up because it 20 20 Q. Okay. Did he elaborate? did not operate properly. There was a third-party 21 A. No, sir. 21 company that came out and repaired the davit and 22 Q. Did you question? 22 repaired the FRC. 23 A. I questioned, and -- and there was not -- there 23 Q. Fast rescue craft? 24 24 wasn't anything back my way on it, so --A. Fast rescue craft, yes, sir. 25 25 Q. Who did you question? Q. Okay. And we're going to go to 10 from 70 72 1 A. Gavis. 1 Hawkins' deposition. 2 Q. Okay. Did you question Askins? 2 A. Okay. 3 3 Q. I'm going to ask you to review Exhibit 10 from A. I don't remember having a conversation with Mr. Hawkins' deposition. It's Noble Bates numbers 321 4 Captain Askins about that. 5 5 Q. In your -- in -- what's the protocol for you in to 323 and ask if you recognize this. 6 a situation where -- where a chief mate is -- is not 6 A. Yes, sir. I recognize it. 7 wanting to cooperate in an investigation you're 7 Q. What is it? 8 8 undertaking? A. It was my draft of my investigation into the 9 9 MS. HALEVY: I'm just going to object to phone call that Captain Hagopian made to me. 10 10 the extent it calls for speculation or assumes that Q. Okay. What's Dustin Stringer's role with the 11 11 that's what you said about Gavis because it's not. -- what was his role with the company at that point? 12 Q. (BY MR. ROSENBERG) Well, wait a second. You 12 A. He was the HSE manager for the Western 13 told me Gavis didn't want to answer your questions, 13 Hemisphere. 14 14 Q. Okay. Did you have any conversations with him 15 A. No, sir. He didn't. 15 precipitating you writing this draft? I'm asking 16 16 Q. Okay. What's the difference between somebody because it says, "Dustin, here you go. It is a draft, 17 not wanting to answer questions and refusing to 17 so I have not had time to check grammar and spelling, 18 cooperate in an investigation in your mind? 18 but it should be all right." What do you recall about 19 A. I can't tell you. I don't know. I mean --19 your conversations leading up to preparation of this 20 20 with Dustin Stringer? Q. Okay. You're charged with the responsibility 21 of conducting an investigation, correct? 21 A. Well, he's the DPA, so him and I did have a 22 22 conversation with regards to this matter basically A. Right. 23 23 Q. And as part of your investigation you're talking about the phone call that -- that Captain 24 presenting questions to Chief Mate Gavis, correct? 24 Hagopian had given me. And then e-mails back and forth 25 25 A. Yes, sir. between Captain Hagopian and myself, and I went and